

# Guy Van Bossche

CHECKPOINT CHARLIE FOREVER

9, 10 & 11 July 2021



## Information

TICK TACK (2019) is a new destination for contemporary art in Antwerp. TT realises, presents and promotes international exhibitions and video art screenings, complemented with publications and an extensive digital archive.

Housed in the brutalist complex 'De Zonnewijzer', a 1955 key work by architect Léon Stynen, TICK TACK occupies a historic duplex at a vivid city intersection, facing the tram stop and landscape park 'De Harmonie'. The 5-meter-high window functions as an interface between artists and audience and between private and public space.

The TICK TACK program is dual. By day, TICK TACK presents exhibitions, at sunset, the window transforms into a projection screen under the name CINEMA TICK TACK, a new and exclusive platform that brings video and digital art to the public space. Reaching numerous of daily passersby and commuters, CTT serves as a channel, stimulating a connection in its urban setting.

As a result, both day and night, TICK TACK constantly challenges the physical and mental boundaries between inside and out.



## CHECKPOINT CHARLIE FOREVER

Van Bossche will be showing a selection of older key works in dialogue with recent works on canvas and paper. This short exhibition is the ideal setting to present Van Bossche's new monograph: *Checkpoint Charlie Forever – Paintings and works on paper 1987–2021*.

This is the first publication that brings together works from over more than three decades. As a viewpoint, it offers a broad overview of Van Bossche's body of work, creating an intriguing resume for both experienced followers and newcomers. The book, with a text by Koen Sels, was designed by Sven Beirnaert and is published by Oktober Publications.



← *Ventriloquist*, 2020  
Oil on canvas, 180×120 cm

↑ *Checkpoint Charlie*, 1994  
Tempera on paper, 45,5×55,5 cm



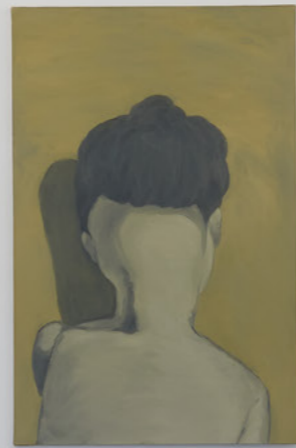
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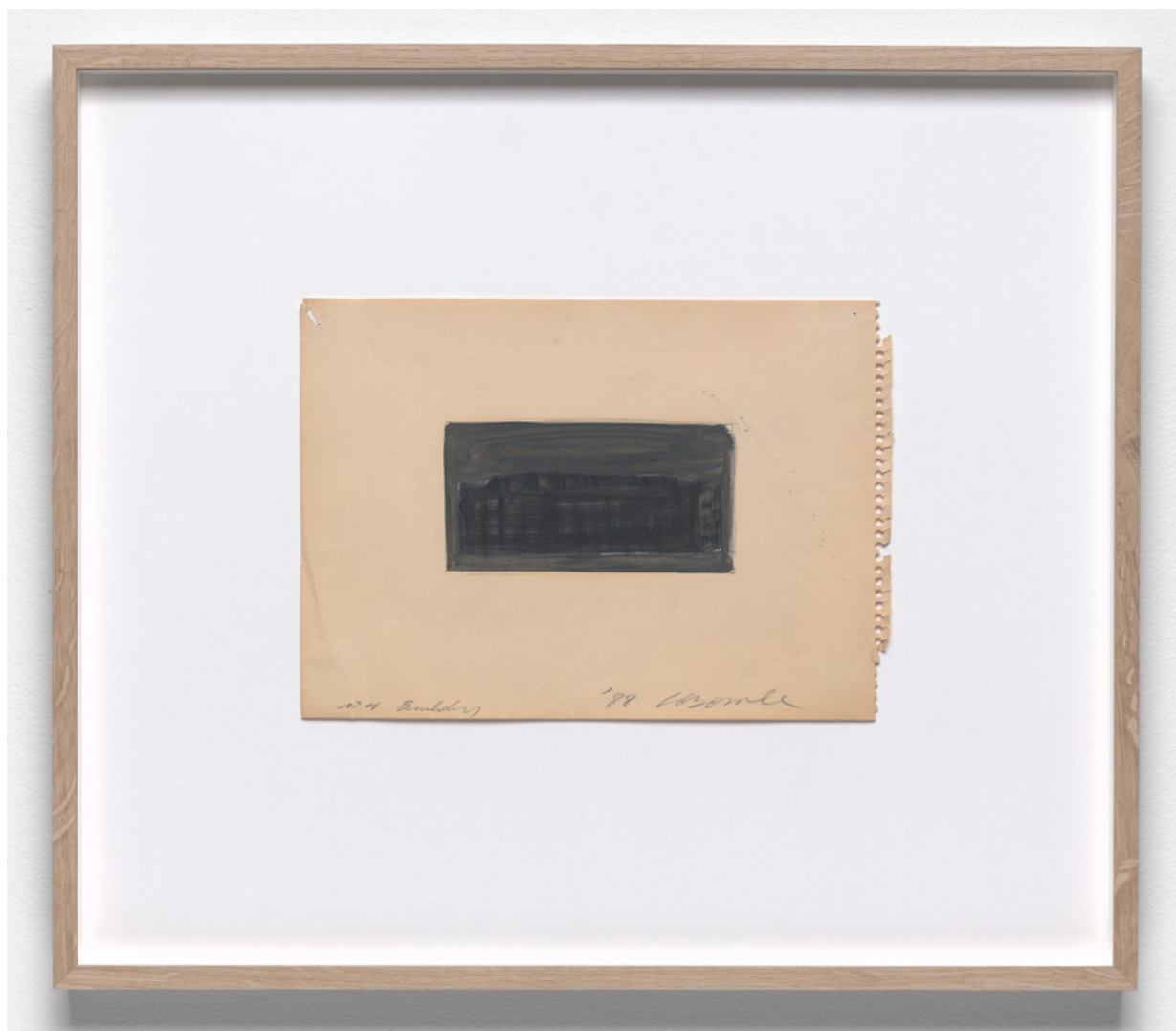
*Coat, Jas 1, 2000*  
Tempera on paper, 55,5×45,5 cm



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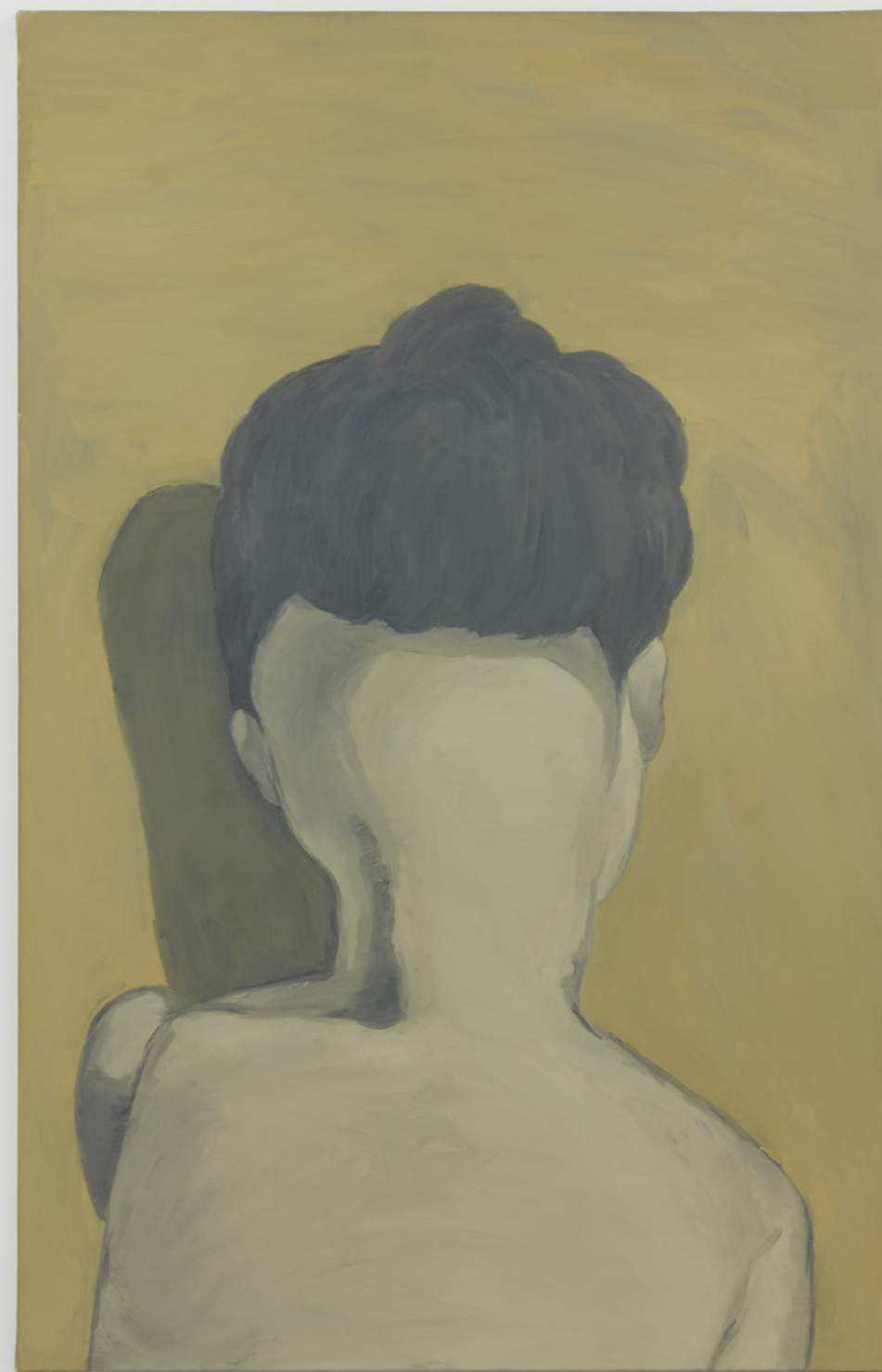
*Coat, Jas 2, 2000*  
Tempera on paper, 55,5×45,5 cm





↑ *Untitled (The Building)*, 1988  
Oil on paper, 45,5×55,5 cm

→ *Untitled*, 1995  
Oil on canvas, 150×97,5 cm  
Courtesy Private Collection











*Life Jacket Inflatable*, 1992  
Oil on paper, 55,5×45,5 cm







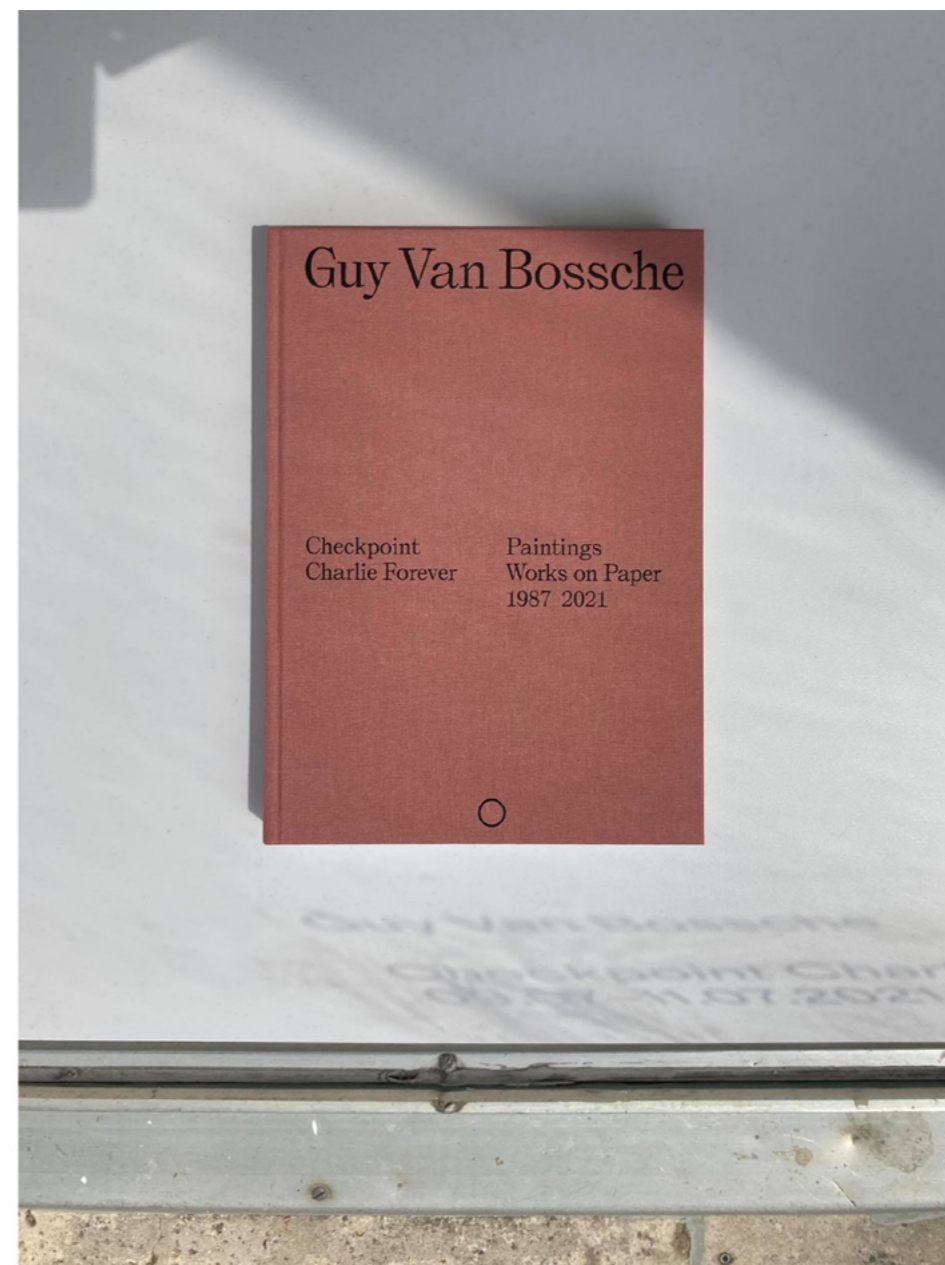




← *The Audition*, 1987  
Oil on canvas, 224×159,5 cm  
Courtesy Collection M HKA

↑ *Audition for Selfportrait*, 1999  
Oil on paper, 55,5×45,5 cm





- ← Curtain, 2021  
Oil on canvas, 180x120 cm
  
- ↑ Guy Van Bossche  
*Checkpoint Charlie Forever*  
Oktober Publications  
ISBN 9789082681949  
Hard Cover  
20x27,5 cm  
240 pp  
Text: Koen Sels  
Design: Atelier Sven Beirnaert



## Colophon

TICK TACK is a new destination for contemporary art in Antwerp, founded by Tijs Lammar, Vincent Lemson, Patrick Vanden Eynde, Arne Jennard.

TICK TACK staff:  
Tijs Lammar, Mathias Swings,  
Patrick Vanden Eynde, Colombe Fassin

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Atelier Sven Beirnaert,  
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Mulier Mulier Gallery

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*Modern Gothic* by Malte Bentzen

With the support of our partners:







## **TICK TACK**

Opening hours:  
THU–SAT, 13:00–19:00

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## **CINEMA TICK TACK**

Opening hours:  
MON–SUN, sunset–01:00

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