

TICK TACK presents *LE NOUVEAU BIEDERMEIER*, a major group exhibition curated by Lisa Junghanß (Berlin, DE) which opens at TICK TACK's premises in Antwerp on May 17th. The show delves into the possible pitfalls of a new wave of conservatism in contemporary art, presenting more than 30 interdisciplinary artistic positions, some of which are juxtaposed with historical works.

The question of whether art has a social responsibility or is obliged to adopt a social stance is the subject of constant debate. It arises from the contemporary context wherein art increasingly penetrates various areas of social life, rather than appearing in isolation. Social media has fundamentally changed the dissemination of art, providing artists with a platform to instantly reach a global audience.

However, this heightened visibility comes at a price: the pressure to conform to trends and gain social recognition. For fear of social media backlash, censorship, or other reprisals, artists are increasingly choosing to produce work that conforms to accepted norms, avoiding controversial topics. This conformity is reminiscent of 19th century Biedermeier—which heralded order and calm—and its self-censorship that undermined the ability of art to act as a catalyst for social change and to question and challenge prevailing ideologies.

The exhibition takes an ironic look at current socio-political trends in the art world and invites the viewer to form their own opinion on the current discourse in a humorous way.

LE NOUVEAU BIEDERMEIER features works by **Olivia Berckemeyer, Antje Blumenstein, Jonas Burgert, Martin Eder, Patrick Vanden Eynde, Tine Furler, Axel Geis, Lise Harlev, Patrick Henne, Gregor Hildebrandt, Juliane Hundertmark, Dritan Hyska, Jeroen Jacobs, Christian Jankowski, Sven Johné, Andreas Koch, Julia Krewani, Peer Kriesel, Joep van Liefland, Catherine Lorent, Karla Marchesi, Andreas Mühe, NEOZON, Frank Nitsche, Nik Nowak, Cornelia Renz, Anselm Reyle, Gerwald Rockenschaub, Jenny Rosemeyer, Michael Sailstorfer, Thomas Scheibitz, Philip Topolovac, Tilman Wendland** and others.

The show opens on May 17th (concurrently with Antwerp Art Weekend) and will remain on view until June 29th at TICK TACK, Mechelsesteenweg 247, Antwerp.

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With the support of:

Le Nouveau Biedermeier
Curated by Lisa Junghanß
17 May – 29 June 2024

About the curator

Lisa Junghanß is known for her disturbing, surrealistic video installations that are performance-based and like her text works, are collaged associatively. Recently she has also become increasingly active as a curator of larger group exhibitions, now for the first time in Antwerp, Belgium. Born in Döbeln, Lisa Junghanß (*1971) studied at the Dresden Academy of Fine Arts. Her work is exhibited internationally such as in Kunstmuseum, Wolfsburg; Drawing Room, London; Künstlerhaus Bethanien, Berlin, Gallery Pace Wildenstein, New York; Polarraum, Hamburg; Kommunale Gallery, Berlin; Photographers Gallery, London, and many others. She lives and works in Berlin.

AFTERPARTY

KASKO's Bar Vølt
Friday, May 17 (23:00–End)

DJs:
Dj Iris (BE)
Eddie Peake (UK)
Mickey Pearce (UK)

Funktion-One Sound System

Join us at the after party:

